

THE DAGLIGHTALE

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International Student Tuition on the Rise



After a 5% international student increase, and a 1% domestic student increase, will Augustana start to look a lot emptier? PHOTO: Ian Grant

Megan Alderidge DAG WRITER

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Monday, Feb 3

Last month, the University of Alberta's Board of Governors passed a proposal that approves a 5% tuition increase for the university's international students. This tuition hike came despite much opposition from both international and Canadian undergraduate students. It also came without consulting the university's current international student population.

In her blog, the U of A's President, Indira Samarasekera, stated that the added revenue "will be used to fund programming and services for international students as well to address other inflationary pressures faced by the university." University officials say that the increase is necessary to keep up with rising costs. On December 13, around 100 international students and supporters gathered together to protest the 5% tuition hike, motioning for a reduction to 3.75% instead. The protest ultimately failed, and the motion continued on as a 5% tuition increase. The motion passed in a close 7-10 vote.

This substantial tuition increase is expected to have a devastating effect on attracting international students to the university. Already, international students pay an average of about \$18,710 a year for

tuition. The increase would result in these students having to pay another \$935-\$1645, depending on the program they're enrolled in. This is especially detrimental since the students had been expecting predictable and stable tuition rates throughout their post-secondary education. International students already face many challenges by choosing to pursue their education in Canada. The adjustments that come with such a relocation are often times overwhelming, and these students can experience substantial culture shock. The instability of the university's tuition rates will only add to the stress these students must deal with.

Martin Ferguson-Pell, the Acting Provost, talked in his [blog] post on Colloquy about international students facing financial adversity because of the tuition hike.

He states, "we are committed to increasing the amount of funding to existing emergency bursaries for international students to alleviate any hardship they may experience." The university will work to create support systems for those struggling to afford their tuition in the wake of this tuition increase.

Students on their own have been working with SU executives such as vice president William Lau to create an international students' association. Although other culture oriented associations currently exist, such as the Chinese Students' Association and the Pakistani Students' Association, having an all-encompassing association for every international student is something that will strengthen these students as a whole.

This international students' association is crucial for these students if they want the ability to advocate against concerns such as the tuition increase. They will be able to present themselves as an organized body to stand together on issues that directly affect them.

Also on her blog, Samarasekera states, "the Provost's Office is in the process of reviewing graduate student experience, enrolment, and funding, a review which includes, of course, the experience and support we provide international graduate students. Once the full review is complete, we will determine at that point whether we will bring forward proposals changing domestic and international graduate tuition and support."

In the meantime, the International student union will be

advocating on behalf of the international students. The SU can advocate for things such as increased services to support applications for permanent residency, voting rights for permanent residents, increased services to connect international students to career-related networks, and the structuring of scholarships for international students to allow for better financial planning.

The SU will also try to bring about a stronger voice for international students. This can be done through making a seat for international students on the student council, or by including international representatives on faculty associations.

Both the Augustana and St. Jean campuses will be kept in mind throughout these efforts by the SU, specifically in regards to international students receiving access to services while on these campuses, as well as helping deal with their increased barriers to communications.

With the 5% tuition increase for the U of A's international students also came a 1% general tuition increase for domestic students. This 1% is the maximum allowable increase as set by the government. The tuition increases will be effective as of September 1,

Augustana Welcomes Vikings Alumni January 24, 25

Lee Metrunc DAG WRITER

"Once a Viking, always a Viking."

This is a saying that many Vikings graduates choose to live by, enacting it by returning to Augustana every year to participate in the alumni weekend.

This year, the Vikings Hockey Alumni Weekend will be held on Friday, January 24, and Saturday, January 25. The event features the Augustana Vikings playing in two league games, an alumni game for

former Vikings to participate in, a family skate, and a Pub Night at the Boston Pizza Lounge. The weekend promises to be a fun, exciting time for everyone.

The two league games that the current Vikings team will play in will be held at the EnCana Arena, against the Keyano Huskies from Fort McMurray.

Blaine Gusdal, the Vikings Head Coach for the 6th consecutive season, states

that they try to organize the alumni event on a weekend in which the Vikings play twice in Camrose, so that the former players have a couple chances to see the current team in action.

"It makes it more worthwhile for them to come out," he says. On the 24th, the Vikings play at 7:30 pm, and at 2:00 pm on the 25th.

The alumni game will also take place at the EnCana Arena on Saturday at 10:00

am. The returning alumni will split into two teams, and usually some of the alumni that don't want to play will volunteer to coach, or even referee. The game is very casual, Gusdal confirmed, and is simply an opportunity for the previous players to put on their equipment again and play with some old buddies. There is no cost to watch the game, although Gusdal noted that in the past it has not drawn large crowds.

After the alumni game, a family skate is set to follow from 12:00-12:45 pm. The alumni players are encouraged to bring their families out for the weekend, so the family skate is a great chance for spouses and kids to get on the ice. He anticipates that approximately 35-40 alumni players will attend the event this year, which could mean 60-70 people in total, including the players' families.

What is considered the main event of the alumni weekend is the pub night,

held at the Boston Pizza lounge on Saturday night. For returning alumni, two tickets are included in their package, but the event is also open to non-alumni. Tickets can be bought at the doors, which will open at 7:00 pm, for \$20. The night includes a live band, silent and live auctions, and promises to be an enjoyable evening. The pub night will be a major fundraiser for the Vikings hockey team, as 200 or more people are predicted to attend.

For any hockey alumni that want to participate in the event the weekend of the 24th and 25th, a package is available for purchase on the Augustana website, for a cost of \$125. The package includes: family passes to both Vikings league games, access to the Vikings Hockey Alumni Lounge, participation in the Alumni Game and the family skate on Saturday, and two adult tickets to the Pub Night at Boston Pizza on Saturday night.



PHOTO: Pro Sports Photography



The Dagligtale ad & submission deadlines:

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March 17
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XB1X One or PlayStation 4? Ian Anderson DAG EDITOR

After two months of the next gen systems being on the market, stores are getting more in stock, and people are still debating which system to buy. In this article I give a brief overview on some of the main points and features, after trying both systems.

This section is all tech info, if you want to see a general overview go to the next section.

Hardware: The hot topic surrounding the console hardware specs has been the types of RAM used; the XB1 is using DDR3, while the PS4 is using GDDR5. DDR3 is designed to have very low latency, but it also has a smaller bandwidth. GDDR5 is normally used in graphics cards (GPU) and allows for better graphics, but suffers from a higher latency rate. Basically the XB1 will be able to handle the operating system, apps, and background tasks better, while the PS4 will have an edge on the top end of graphical processing.

Microsoft has anticipated this problem and the XB1 includes a 32MB ESRAM, which has transfer speeds of over 200GB/sec. This, if used properly by developers, will negate the advantage the PS4 has in regards to RAM.

The CPU for both

consoles is an 8 core Jaguar that has some custom modifications done for each system. The PS4 clocks in at 1.6GHz and the XB1 at 1.75GHz; this is a very small difference that users will not notice.

As for the hard drives, neither opted for solid state drives but instead have SATA 500GB drives. Both have provided options, the PS4 allows users to replace the internal hard drive with their own (must be at least 160GB and thinner than 9.5mm), most people doing this will opt for the solid-state. Tested.com benchmarked the default drive and a solid-state, and found that the max increase in speed is about 20 seconds. This seems great, but the cost of a solid-state with 500GB is easily \$350. On the other hand XB1 allows users to connect external drives through any of the USB3 ports which will provide an acceptable transfer speed and is a fraction of the cost.

The only other notable hardware differences is that the PS4 has Bluetooth capability, 2 USB ports (XB1 has 3), and the XB1 includes the new Kinect.

The Kinect is an audio/video device that allows users to turn on/off the con-

sole, navigate menus, pause/play TV, games, movies, and any other function the system does with either their voice or hand gestures. The Kinect with the Xbox 360 was okay at best, the new Kinect lives up to the original promise of never needing a controller to use the Xbox.

The Kinect has gimmick features in most of the games, like Battlefield where you can lean and your character will lean, or issuing commands, and navigating the game menus. Unfortunately the integration is not yet here with games, but in the coming years we might not even be using controllers. For now the Kinect is a useful tool for everything outside of games, and I found it to be faster than using the controller.

Size and Look: The XB1 is fairly larger than the PS4, and adding the Kinect will take up even more space in the media area. This is due to the large fan built into the top of the system that allows for massive airflow. Unlike the 360, the XB1 will not sound like a plane taking off. The PS4 is a little louder than the XB1, but not enough to warrant complaint.

As for the style, both systems took a different approach. The PS4 has a nice

angular look which gives the sleek and modern impression. The XB1 goes for the more discrete black box out of sight appeal.

Operating System: Both consoles have taken their previous operating system and expanded upon it. The PS4 uses horizontally organized icons that you scroll through. Settings are accessed through another horizontal menu that can be brought up at the top of the screen. The XB1 opted for the tiles that had been implemented at the end of the 360's life and in Metro on Win8. It is easy to recognize that the user interface on the XB1 is meant to be used in conjunction with the Kinect, as many features and settings are nested deep in sub menus.

Both consoles have the ability to run a game in the background and do a dif-

ferent task. The PS4 puts the game in the background and brings up the home screen. The XB1 can either go to the home screen with a tile showing the in game screen, or snap a function to the side of the screen. You can play a game and video Skype at the same time, etc. The PS4 cannot run two functions simultaneously.

The XB1 is also feature ready for cable integration. One of the main features of the XB1 is the ability for people to run their cable service through the Xbox. This allows for Kinect use in searching and makes the XB1 a complete entertainment system. The cable integration is not out for Canada yet. The XB1 also requires users to install games to the hard drive before playing.

[Continues on page 7...]



Meet Augustana's Mathematicians and Physicists Cameron Raynor DAG WRITER

At Augustana, our math and physics professors are primarily focused on being great instructors and don't do as much research as their peers at North Campus. Emphasis is placed on quality teaching over research output. Professors at Augustana teach many more courses and do their own marking, without the help of teaching assistants.

The teaching focus is great for students because they get to know their professors better, and students get a real advantage from the increased interaction with their profs.

The teaching focus means professors at Augustana produce less research, but each of Augustana's math and physics professors are experts in their fields, and the work and research they do is fascinating.

Although there are no graduate students for math and physics professors to collaborate with on projects, in some cases professors will work with Augustana students doing undergrad research. In math and physics this isn't as common, because the amount of knowledge needed to start doing research is hard to learn fast enough to do math or physics research before grad school; however a few Augustana students have done undergraduate research in mathematics in the past.

Dr. Gerhard Lotz is a theoretical physicist and a specialist in subatomic physics. Subatomic physics explains the particles and forces that make up the atomic nucleus. Specifically, Lotz's research has examined photonuclear reactions, where a



Dr. Gerhard Lotz, Dr. Jeremy Sylvestre, Dr. Ian Blokland, and Dr. Bill Hackborn.

high energy gamma ray is fired into the nucleus of an atom to eject a proton.

Quantum mechanics has models and theories that predict what will happen in such a reaction; Lotz's work evaluates the theory by testing the mathematical model based on it and checking to see if the results match the results of experiments carried out by experimental physicists. By testing the model physicists can learn about the theory, make changes, and see if it improves the accuracy of their predictions; thus bettering our understanding of the universe.

This is surprisingly similar to lab work undergrad students do where experiments are carried out to verify the theory taught in class. The difference between the different lab experiments is that Lotz's experiments are very technical and the math is very complex. The calculations in Lotz's thesis fill a binder and took years to complete and compute.

Dr. Jeremy Sylvestre works in the field of pure mathematics. Mathematicians in pure

math work to solve previously unsolved math problems.

Sylvestre's specialty is in number theory and geometry, specifically p-adic groups. P-adic numbers are special imaginary numbers used to study prime numbers and their properties. P-adic groups bring these two concepts together. These algebraic groups can be used to learn about the symmetry of geometric objects.

A square for example, looks the same if you turn it 90 degrees, but a hexagon can be rotated more ways and still look the same. This means a hexagon has more symmetry than a square. Symmetry becomes a lot harder to figure out as the shapes get more complicated, such as objects that exist in multiple or even infinite dimensions. Sylvestre's work simplifies this and finds ways of determining if objects have symmetry. This area of math is often applied to cryptography, making it possible to create harder to crack encryptions.

Sylvestre also has an interest in creating more effective teaching methods,

especially with undergraduate students. In Math 116 for example, Calculus was taught in a different format in an attempt to give students a deeper understanding of the subject.

Dr. Ian Blokland's area is theoretical physics. Blokland's work examines the fundamental particles that make up protons and neutrons called quarks. These are some of the smallest known particles in the universe and much about them is still unknown.

In his most recent publication, Blokland collaborated with scientists from Saskatchewan to help gain insights into an unusual four-quark particle that had been found. The calculations they needed done were very specialized and Blokland is one of the few people able to do the math they required.

Dr. Bill Hackborn wrote his PhD thesis in applied mathematics in the area of fluid dynamics. Applied mathematics takes existing math and applies it to real world applications.

Hackborn's work examines "Stokes flow", the slow motion of highly viscous

fluids, and works to explain how the boundary geometry affects the formation of eddies when such fluids are stirred.

Since then Hackborn has done research in mathematical biology, the fastest growing field of applied mathematics. In mathematical biology, mathematicians create models to explain biological phenomena. [He has] worked on models to better understand and test theories as to how a fetus develops from a fertilized egg. Lately, his focus has been on the origins of physics, examining the thinking that led to the development of physics as we know it now. He is particularly interested in the origins of the physics of motion, as it was by trying to figure out how and why things move that the subject developed and gave birth to modern science.

Are you curious about what some of your other professors are passionate about? Contact the Dag and let us know which faculty department we should feature next.

Executives & Councilors Election

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Positions

Executives

President
Vice-President Academic
Vice-President Finance
Vice-President Communications
Vice-President Student Life

Positions

Councilors

Second Year Reps (2)
Third Year Rep (1)
Fourth Year Rep (1)
Off Campus Reps (2)
International Students' Rep (1)
Aboriginal Students' Rep (1)
Councilor at Large (1)

Important Dates

Nomination starts
January 30th, 2014
Nomination ends
February 13th, 2014
Campaigning starts
February 26th, 2014
Campaigning ends
March 6th, 2014
Voting days
March 6th & 7th, 2014

U of A Reps

SU Councilor (1)
General Faculties Council Rep (1)



Interview With Local Musician Jordan Leden Olen Hillaby DAG WRITER



The City of Camrose [has] a wealth of very talented musicians throughout the city who perform on a regular basis. Some of these bands include the Family Dreams, the Ransom Band and many more.

On top of all the local bands playing in the Camrose area, there are jam nights held at local bars such as the Alice Hotel and Scalliwags. One musician that can be found playing at many of these establishments is Jordan Leden.

Leden has been play-

ing guitar for many years and plays a variety of different styles. I sat down with Jordan recently to talk about the Camrose music scene and some of his recent musical undertakings.

Jordan, you're a local musician. Tell me a little bit about yourself. How long have you been in Camrose?

I'm a professional musician and have been living in Camrose since about 2007. I've been teaching professionally since 2010 and right now I have 35 students that I teach during the week

[at Martha's Music]. I've been recording and doing session work [and] people can hire me out to record guitar tracks. I also work with several bands. I'm in a blues trio that is the new house band at the Rusty Spur. I play with an original project under the name of the Family Dreams. I work with a corporate/wedding band, and I also work with another local project: the Bailey Buckaroos, who I play lead guitar for. That pretty much summarizes all of what I do right now.

Tell me a little bit

about this blues trio you're playing in. It sounds like a band people can come out and hear fairly often.

Well it's myself on lead guitar and vocals, Darwin Redicoff on bass and Jeff Nyback on the drums. We do all kinds of stuff, a lot of covers like Jimi Hendrix and Muddy Waters, Allman Brothers, ZZ Top, that kinda vibe. We don't do any originals yet, but I have some originals I would like to bring to that space. I find people really enjoy dancing to the music we're playing right now—it's that grooving kind of blues. It's really fun for me too because I can improvise and just let the music go where it needs to go.

Yeah, [it] lets you guys be free—play for the crowd.

Yeah man. [It's a] contrast to the Ransom Band where I learn the solos note for note and play them the same every time. There is a certain art to [playing from sheet music] which I respect and appreciate. For me it's just as fun as having that open book for a song, using the parameters of the blues and having that freedom to play for the crowd. It's nice because we're getting to play about three Saturdays a month at the Rusty Spur. There's no cover charge and so far we've seen a pretty good turnout.

What are some of your favorite local bands that you like to listen to and go to watch?

Oh man, local bands! I gotta say I LOVE the Blooz Hounds. It's funny because Jeff and Darwin are in their rhythm section and now they are also my rhythm section. Curtis Besot is also an amazing guitar player and singer.

You've played as a guest with them before, right?

Yes. Actually, I've sat in with them lots of times. They're really fun to play with and listen to. It's always a

treat when I get to jam with them.

As a local musician you've played at a lot of the different venues around town like the Alice, Rusty Spur, Scalliwags and the Bailey. What do you think of the new performing arts center that we're building on Augustana Campus?

Over the last year I've started to become friends with many people from Augustana. It sounds like it's really cool and I'm excited to see what it could entail.

If students who are musicians want to get involved in [Camrose's] music scene, how can they get started?

If you're a musician I would say come on out to the jams at the Alice [every Saturday night]. It's a really great way to get involved with other musicians in the area, network and learn some new songs. [Almost] any of the [venues] here in town have open jams from time to time. If you go to places other than the Tap Room and Old Cinema you're bound to run into people who want to play.

In closing, is there anything else you would like to say to the people at Augustana? Anything that we haven't talked about?

Yeah. I'm always pleasantly surprised by the [sense of] community of Camrose. As often as I play in town, you'd think it would eventually get stagnant but it hasn't. There's always an interesting crowd to be played to, and quite often I can see a group, or groups of, Augustana kids at our gigs. There's quite a network of musicians in Camrose that make their living playing here and around Camrose. When people come out to gigs they're supporting us and the local businesses that we play at.

Week Two of The Hottest Augustana Winter Ever Robyn Sheremeta DAG EDITOR

The Augustana Students' Association is partnering with Chaplaincy and Residence Services to bring students THAWE: The Hottest Augustana Winter Ever! The second week of THAWE begins today and the ASA has planned some exciting events including a photo scavenger hunt and a snow derby.

During the first two weeks of school in September there are many activities planned to make new students feel at home and to welcome returning students back to campus. The organizing groups wanted to create a

similar experience for the winter term to welcome the new students who start in January.

While the initial plan was to draw in new students, VP Student Life Carolina Malloy also hopes that THAWE will attract senior students as well. After winter break many students come back with less motivation and are in a slump, but THAWE is full of events to get students excited for what is to come in the new term. As Malloy put it, "If you start off well, you tend to finish well."

The ASA gave out

free hot chocolate on Monday, had an ice hunt in the quad on Tuesday, and held a casino in the forum on Thursday. The casino drew an especially large crowd, and was a hit for both students and counselors. The casino is the first event where the ASA has received permission to sell alcohol in the forum (after school hours, of course).

The clues for the ASA's photo scavenger hunt will be released on Tuesday and teams will have exactly twenty-four hours to complete the list. Teams of three to five people must capture

all of the required photos on the list and then upload them to Twitter. All team members must be in the picture and points will be awarded for how funny or original the photos are.

On Thursday students are invited to the Jubilee Park hill (located directly west of campus) to take part in a snow derby. Students will meet in the Faith and Life lounge at 3pm and head to the hill as a group, where they will enjoy the brisk Canadian winter and drink free hot chocolate made by the cafe-ria.

The snow derby is essentially a "pimp your sled" event. Students are encouraged to bring their sleds, crazy carpets, or GTs, but prizes will be given out to those who invent their own sledding vehicles. Prizes will be awarded for the most creative, fastest, and even the worst sleds.

Res Life hosted a game of mini golf last Thursday and will be hosting an ice sculpture competition in the quad Tuesday afternoon.

[Continued on page

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In Defense of Emojis: Communication Through Technology Jennifer Ha DAG WRITER

I'm tired of smartphones and tablets being labelled as the downfalls of our generation. Somehow clicking on our touchscreens apparently turns us into degenerate robots who are incapable of conveying emotions or articulating thoughts. If anything, my iPhone has turned me into a better communicator. There's this idea that millennials fail when it comes to communicating because we depend on technology, and that's the stupidest concept ever.

I moved around a lot in my life, totalling three countries, two states, three provinces, and so on. This means a lot of friends on Facebook, but not enough time for allegedly precious "face-to-face" communication. I met some of my best friends early on in high school, only to move away and not see them again for a couple years. Through Facebook messages, I was able to communicate with my friends at our own convenience, despite the distance and time zones.

Not only am I able to get ever-so-juicy high school gossip and share updates through instant messenger, I'm able to be a part of important events. For example, one friend sent me links of her prom dress options and asked for advice, despite the fact we were graduating from high school a thousand miles away.

I still message these friends now, three years after moving away. This has become our main source of interaction and when I visit Seattle, I don't feel like I missed a beat in the development of our friendship. I'm thankful for Facebook Messenger for allowing me to have places to crash in the summer.

I am also able to access international news immediately through technology. Twitter accounts like @bbcbreaking condense headlines into 140 characters almost as soon as they happen. Scroll up and I can read different analyses on these topics from different journal-

ists and academics. Further down is a funny tweet from a friend, followed by an update from a favourite celebrity. Say what you want about your belief about the quality or validity of news received this way-- it's still incredible that all of this is accessible immediately.

Not only does Twitter provide news and updates, it also is a space for discussion and dialogue amongst people all over the world. Black Twitter, for example, is an impressive identity formed in majority by African-American Twitter users and offers ideas, discussions, and critiques on many issues pertaining to black people in America.

Similar communities have formed by not only black people, but Asians, Latin@s, queer people, and more all over social media and often feature academics and famous people, although the larger point is that others are included as well.

Considering how excluded these cultures can be from mainstream media and even academia, the accessible setting social media provides for conversations between thousands or even millions of people is commendable.

Technology made it possible to communicate with all sorts of people all over the world, and it also made it possible for me to text and find my parents in the middle of Costco. Both things would have been way more difficult to do without the ever-so-criticized communication through technology. There is always an aspect of instant gratification, which, frankly, only adds to the appeal.

The portrait of the constantly-texting young adult whose only way of communicating out of their cell phone is eye rolling-- AKA every teenager in every single family movie ever-- is completely false. We haven't lost the ability to be social in person. We are absolutely capable of conversation as well as debates, speeches, arguments, etc. Of course I enjoy physically interacting with

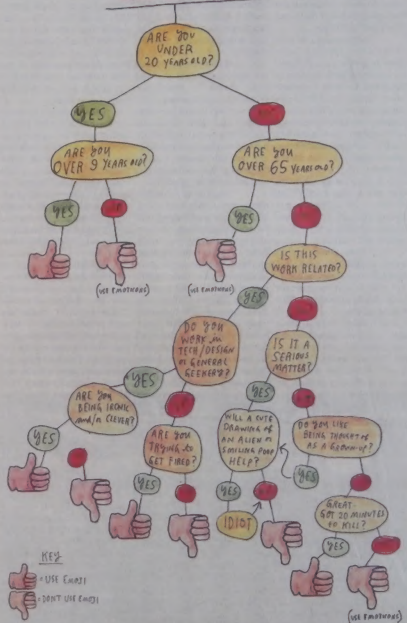
other people. It's just that in lieu of the opportunity to actually do so, online communication is such a wonderful replacement.

If you want to talk about the true downsides of our generation, we should discuss the disastrous state of the environment, the failing

economy we're forced to enter, the unsustainable food system, systemic oppression, or maybe even the population of our generation who like to believe that they were "born into the wrong generation" and refuse to tackle actual problems.

I hardly think cell phones are the downfall. Unless, of course, you were commenting the horrible labour conditions under which they are produced and further, the rampant practice of modern-day slavery today.

SHOULD I USE EMOJI?



[Continued from page 4 . . .] while Chaplaincy hosted skating at Mirror Lake and a coffee house with the chaplain, which both had good turnouts.

The ASA's activities committee has been working diligently to ensure that the events go off without a hitch and students are satisfied. The committee meets every Monday at 1pm and is made up of Carolina Malloy, Second Year Representative Heather Beurfeind, Third Year Representative Rashmi Bale, Fourth

Year Representative Emily Hay, and Off Campus Representative Stephanie Smook.

Each member of the Activities committee organized a different activity for THAWE. Beurfeind took the lead with last Thursday's casino, Smook was in charge of the ice hunt, Bale organized the scavenger hunt, and Hay organized the snow derby.

The Activities committee puts on many other events throughout the year, including O-Team, bashes, the Non Alcoholic Dance, Date Me

For A Cause, and the upcoming videogame tournament.

Malloy says that it's difficult to meet the interests of the student population as a whole. Res Life, Chaplaincy, and the Vikings Nation all cater to the needs and interests of specific groups on campus, whereas the ASA's goal is to cater to everyone.

Still, she is optimistic. If the first week of THAWE is any indication of how the second week will fare, then the student body is in good hands.

Snow Derby

Deck out a toboggan and come to Jubilee Park on Jan. 16th at 7-8pm! Hot chocolate, prizes and lots of stalling to be had!



Sex Trafficking at the Superbowl Jessica Stambaugh DAG WRITER

Things that come to mind when one thinks of the Super Bowl: football, halftime shows, and advertisements.

What is starting to come to New Jersey's mind when they think of the Super Bowl: sex trafficking.

Why, might you ask? It turns out that the Super Bowl is not just an occasion for watching such a fascinating game, halftime show and other frivolities. The extra population and traffic on the highway makes events such as the Super Bowl a perfect location for the trafficking of women and men for sexual purposes.

New Jersey is hosting this year's Super Bowl on February 2nd and they are already preparing for the potential trafficking that they believe will occur.

"New Jersey has a huge trafficking problem," said U.S. Rep. Chris Smith, R-N.J., who is also co-chairman of the House anti-human trafficking caucus.

"One Super Bowl after another after another has shown itself to be one of the largest events in the world where the cruelty of human trafficking goes on for several weeks."

Danielle Douglas an advocate who identifies herself as a sex trafficking survivor, said any major sporting event attracts sex traffickers

looking to make money.

"The Super Bowl is a huge, huge arena for sex trafficking," Douglas said. Some visitors "are coming to the Super Bowl not even to watch football — they are coming to the Super Bowl to have sex with women, and/or men or children."

While perhaps this is not one's first guess at problems arising at the Super Bowl, it is not shocking: hiding in a big crowd is much easier, and with so many faces in the crowd, staff members have a harder time picking out the people usually targeted. The question is: who is usually targeted?

Employees in nightclubs, restaurants, hotels, and other places where there will be an unusually large amount of people during the Super Bowl have been told to look for "women who may not be in control, who look frightened and may exhibit signs of physical abuse. Victims are often runaways, the impoverished, abuse victims or those living in the country illegally" but should not rule out people who are forced into labor [by] individual pimps controlling young women and men who are oftentimes underage.

One of the hardest parts of solving trafficking is bringing down the whole ring of people behind it. Sex trafficking, to be prosecuted as

such, must involve — unlike prostitution — not only a buyer and seller of sex but also a pimp or trafficker controlling the transaction, according to the New Jersey attorney general's office. This means that while finding the men and women who are being trafficked is one goal, to bring down any ring of human traffickers one must find the people who control the operation as well.

It is difficult to ascertain the exact number of trafficking cases in a given year or place because so much of it goes unreported. In 2012, the Polaris Project, a nonprofit organization that works to combat human trafficking, received 20,652 calls reporting trafficking to its hotline, 330 of which were from New Jersey, said Polaris CEO Bradley Myles.

While it is clear that sex trafficking is a real concern and has even made it into the Hollywood world (*Taken* anyone?), there are not a lot of statistics to draw on for sex trafficking in general, let alone around the Super Bowl. This is largely because there are so many unsolved cases of human trafficking. However there has been enough concern surrounding prior Super Bowl host cities to prompt New Jersey to pay attention and attempt to pre-emptively deal

with the issue.

Officials in Texas, Louisiana and Indiana strengthened efforts to combat sex trafficking ahead of previous Super Bowls. In Arizona, which will host the 2015 Super Bowl, U.S. Sen. John McCain's wife, Cindy, has been speaking out, calling the Super Bowl the "largest human-trafficking venue on the planet."

Jane Wells, a filmmaker who recently released "Tricked," a documentary about human trafficking, said she wants law enforcement to focus on the crime all the time, not just around sporting events. "This is a 365-day-a-year problem," Wells said.

This issue occurs year round, but certain

awareness should be brought to big events such as the Super Bowl as it is a time where people let their guard down amidst the celebrations. In crowds that big, any number of people can disappear quite easily while spectators are wrapped up in the game and revelry.

Movies like *Taken* bring awareness of issues of human trafficking; the awareness being brought to the public surrounding the Super Bowl warn us how these issues are not a matter of occurring "over there" in foreign countries but also taking place under our noses, where we would not think to look for it.



The Epidemic of Affluenza Kate Anderson DAG WRITER

In late December, a verdict was reached for a young man, Ethan Couch, who killed four people this summer and paralyzed another while drunk driving. While 16-year-old Couch could have faced 20 years in prison for driving while intoxicated (at 3 times the legal limit for an adult, according to CNN) and on four accounts of manslaughter, he got off with ten years of probation. This probation will occur at an expensive rehabilitation facility in California, with Couch's parents responsible for the bill. How did this case, which one would suppose would amount to a lengthy jail time, allow for the probationary sentencing?

It turns out Couch is allegedly afflicted with "affluenza," also known as "sudden-wealth syndrome," which is a condition defined by dictionary.com as the guilt or lack of motivation experienced by people who have made or inherited large amounts of money, or a psychological malaise supposedly affecting wealthy young people, symptoms of which include a lack of motivation, feelings of guilt, and a sense of isolation (Google defini-

tions). The word found its way into Urban Dictionary and Wikipedia, and seems to be growing into an accepted term.

While the word itself, a hybrid of the words influenza and affluent, is accepted, "affluenza" as a psychological condition is not a recognized diagnosis. Undoubtedly, many are questioning if this was a fair verdict or not — can being wealthy keep you out of jail, because you have not learned about consequences?

According to Couch's lawyers, he was born into privilege, had little or no consequences for his bad behavior. He therefore needs treatment, not prison, to change his lifestyle, and can apparently be rehabilitated if he is kept away from his family.

The case, while it has caused large amounts of outrage and demands for justice, is not the main focus of this article. Perhaps the concern should be focused on this alleged affliction of affluenza.

The term "affluenza" was originally coined by Jessie O'Neil, granddaughter of a past president of General Motors, in a book called *The Golden Ghetto: The Psychology*

of Affluence. She is now a therapist, and on her website, theaffluenzaproject.com, she not only defines affluenza as an unhealthy relationship with money, but also as "collective addictions, character flaws, psychological wounds, neurosis and behavioral disorders caused or exacerbated by the presence of or desire for wealth."

The cause, as listed on her website, is essentially the concept that money can buy happiness. When a person, particularly a wealthy one, decides this to be true, symptoms arise.

O'Neil states that symptoms can vary from "workaholicism, an addiction to cars, low self-esteem, depression, a loss of future motivation, an inability to delay gratification or tolerate frustration [or] a false sense of entitlement. Affluenza is frequently accompanied by all manners of addictive/compulsive behaviors."

O'Neil offers therapy, treatments, and consultations for affluenza, as well as resources, other therapists, and anything else [clients] might need to conquer their affluenza.

It would appear that

affluenza is clinical, but this is precisely where the problem lies. While affluenza might be accepted as a social condition, there is no scientific diagnosis within psychology. It seems that excessive affluence and an economically driven society have joined together to create some major issues, one of which is lack of responsibility and morality being passed off as a psychological condition.

Of course, there is some validity to the concept that never being disciplined for anything results in never feeling responsible for anything. Many have said that, in Couch's case, letting him off on probation instead of giving him jail time due to his condition of "affluenza" only perpetuates irresponsibility, since the consequences of Couch's crimes were very limited.

It is true that children need to know their actions have consequences, but this common-sense fact is a far cry from suffering from a psychological condition.

This article is a news piece, not necessarily because it focuses on a trial, but because it shows a lack of responsibility in Western soci-

ety as a whole. In the tender time after Christmas when wallets are thin, our culture of consumerism is often questioned. That affluenza might be a diagnosed condition puts consumerism and the pursuit of money into a whole new perspective.

O'Neil herself acknowledges that "[p]eople across all socio-economic levels buy into the overriding value within our culture that money solves all problems, thus denial of money-related difficulties is supported by society." Affluenza is a cultural problem — and not only in the States.

While the verdict of the Couch case is debatable as far as justice goes, as well as the scientific validity of affluenza as a psychological disorder, affluenza deserves to make the news, if only to allow us to question where Western societal values are going. Has western culture allowed money to take the blame and dictate our actions, leaving individuals void of responsibility as long as money is available? If nothing else, affluenza is an [indicator] of the direction western society could be headed.

How Liberal is Our Liberal Arts Education?

Tiffani Blatchford DAG WRITER

Whether or not students are aware of the fact when they come to Augustana, or choose the campus for other reasons, the fact remains that this is the University of Alberta's liberal arts campus. This means that the education offered here has a more liberal influence than one that students would receive at a traditional university.

Augustana is the first Canadian college to become part of the Council of Public Liberal Arts Colleges (COPALC), which boasts on their webpage that they are "dedicated to the advancement of high-quality, public liberal arts education in a student-centered, residential environment."

Augustana is certainly a residential environment, and because of the small size of the school, the student to professor ratio is 16:1, giving students here a certain advantage and an opportunity to learn on a different level than students in a class of 600.

One of the great things about Augustana that [adds to] the liberal arts as-

pect is the fact that it is so small and has a limited amount of professors. This means that people from all different disciplines are working together in close quarters and can share information and teaching ideas.

Combined classes are evidence of this, such as English classes that could also count as Environmental Studies because they share several features and can build off of one another. Many classes are small and the professors are more engaged with students and with the teaching process than professors on larger campuses would be. This kind of learning environment is in most cases, for most students, more effective than the traditional lecture style teaching still prevalent in a lot of universities.

The liberal agenda here is widely advertised, with new "Researchers", "Communicators", and "Critical Thinkers" posters put up around the school recently. It is true that the majority of classes here help students to learn these skills, so that they can learn how to learn, rather than just memo-

rizing and regurgitating facts. The core and breadth requirements for students ensure that Augustana students achieve a broader education in many different areas, which can be a good thing, but it becomes difficult sometimes when a student has to take a course that is absolutely not related to their field that they [may] not enjoy, and therefore may not achieve a very good grade in, lowering their GPA.

Because liberal arts campuses are usually so much smaller, there are fewer courses offered. Another problem with this is that students can end up taking several courses with the same professor, which can be detrimental to their education because the student is not benefiting from a variety of different teaching styles, and may end up with a narrow scope of their discipline, no matter how [skilled] the professor is at teaching.

Aside from the course selection, Augustana has other [aspects] that enforce its liberal arts reputation. Students at Augustana have the option to learn

through experience through the Community Service Learning (CSL) program. Relationships between the students and the Camrose community are fostered through other means, as well, such as at the Ronning Center and through Augustana's various club events, in which community members are encouraged to participate.

Becoming involved in and supporting the community, while at the same time teaching students valuable skills in leadership and community relationships and offering hands-on experience, is a major part of what makes Augustana liberal.

As well as organizing CSL, the Learning and Beyond program also encourages students to travel and study abroad. Several Outdoor Education courses give students the opportunity to visit different locations within Canada and learn important skills in a hands-on environment.

Although there may be a few problems encountered at Augustana due to narrow course selection and limited availability, the main idea behind the Augustana

experience is that students will not just gain knowledge in a select field, but will learn a variety of topics and be able to integrate their skills into new learning environments and implement learning tools across disciplines.

Because students at Augustana are learning how to learn, they will be able to continue their educations long after they have left university and apply their skills to everyday life. The liberal arts education equips students with what they need to accommodate change and integrate new ideas. I believe that Augustana and its faculty, for the most part, succeeds at this goal.

Interested in learning more about Augustana's liberal arts agenda? Visit the "Why you should consider Augustana Campus" page located on the home website, or search "liberal arts" into the search bar and click "News & Events." To learn more about the Council of Public Liberal Arts Colleges, go to coplac.org.

[Continued from page 2]

Online: Both consoles require a monthly subscription to utilize all online services. This has been a major complaint from the Sony fan base since the PS3 had no subscription. Both have a similar setup, in that players can game together online, buy from the shop, and communicate over the net. A major difference is Microsoft's cloud computing solution for all Xboxes. This will allow games/services to offload computations to the cloud and allow the system to do other things. Microsoft has claimed that this can increase the Xbox's performance by 3 times. Currently Sony has no equivalent feature.

Overview: Both consoles are almost identical in the hardware perspective, and as long as developers use the hardware effectively end users will not see a major difference. The PS4 operating system is easier to navigate with a controller, but has less features and options, while the Xbox has support for many extra applications and fea-

tures. The Xbox's operating system is also designed to handle multiple applications and requests at the same time, where the PS4 only handles two. Finally the Xbox has massive potential with cloud based computing, as long as it becomes an industry standard.

Without looking at what games are available for each console, the PS4 is the better system for higher end graphics while the Xbox is the better choice for people looking for a full multimedia/entertainment solution. The wild card in all of this is how much utilization will cloud computing get from developers over the next few years?

As they stand now, if you just want to play games with no extras buy a PS4. If you want to play games and have access to other features, the Xbox might be the right choice. The PS4 retails for \$400 and the Xbox \$500 (Includes the Kinect).

Buy the system that allows you to play the games you want, whether it is infamously, or Titanfall.

CLUB Info

Join a new club!

Applications are now available at the SA Office

Deadline:

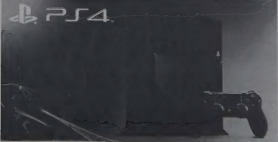
January 31st

Liberal Arts

January 13, 2014

10 a.m.—2:00 p.m.

Forum



JANUARY 2014						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13 Daglightle submission deadline Club Fair 1st year dpt. meeting Int'l student orientation	14 Ice Sculptures,	15 Dashing Through the Snow	16 Volleyball vs. RDC Snow Derby	17 Basketball vs. BC Hockey vs. SAIT Add/Drop Deadline	18 Basketball vs. MHC Volleyball vs. RDC Resume Workshop
19	20 Int'l Week	21 Int'l Week	22 Int'l Week AGT auditions	23 Int'l Week AGT auditions Winter Games Info (Epp Room 12:10)	24 Int'l Week Vikings alumni weekend Basketball vs. GPRC Volleyball vs. GPRC Hockey vs. KC	25 Int'l Week Vikings alumni weekend Basketball vs. GPRC Volleyball vs. GPRC Hockey vs. KC
26	27	28	29 Hockey vs. GMU	30	31 Carling ACAC Volleyball vs. BC	

Soup Supper: Tuesdays 5-6 Chapel: Mondays, Wednesdays, Fridays 10-10:20

Augustana's Got Talent Jenn Laskosky DAG WRITER

Got talent? Want to share your talent with everyone around? Then Augustana has an opportunity for you. The first ever Augustana's Got Talent competition is being held on Thursday February 13th at the Rusty Spur.

Augustana's Got Talent will be hosted by the Augustana Students' Association and will not only be a talent show, but a fundraising event as well to benefit the Canadian Foundation for AIDS Research (CANFAR).

Normally entertainment-type events are organized by the ASA's Activities committee, but since the concert doubles as a fundraiser, the Awareness committee has taken on the challenge of planning the event. Fronted by VP Communication Natasha Gacek, the Awareness committee also consists of International Student Representative Thomas Trombetta and First Year Representatives Anny Chowdhury and Justin Draper.

[Even though] this is the first year for the event, so far the feedback from the student population has been outstanding. The overall process [has been] a success so far and the committee is keeping on top of all the planning.

The first round of auditions wrapped up before winter break and so far about twenty-eight people have auditioned, including a couple group acts. The range of talents presented so far anticipates for a very entertaining night. Most of the talents are music oriented with many students singing, playing instruments, and there are even a few dance acts and a jump rope group.

The committee is very excited about all the talent that has been presented so far and they are looking forward to seeing what else students have to offer.

The next set of auditions for the talent show will be held on January 22 and 23 from 6-9pm in C103.

[The ASA] would like to remind students that the auditions are specifically to see what kind of talent people are presenting, how long each act is, and if any additional equipment will be required. The auditions are not an "in or out" audition. The deadline to enter AGT has not yet been set, because the ASA would like to have all the slots filled first before ending the auditions.

Not quite sure what to expect from the show? Well

you will be promised a fun night at the Rusty Spur featuring Augustana's most talented faces, as well as drink specials!

The [owners of the Rusty Spur] are donating their space free of charge and closing the venue for the night so it will be a great opportunity to socialize with [classmates] and hang out for the night. Music Center Canada is lending their sound equipment for the night to ensure the best possible experience for performers and audience members.

The show itself will be judged by Augustana faculty members and students, who will decide which acts will win prizes.

The exact time of the show has not been set yet, but will run for approximately two hours. The ASA is also hoping to provide bus transportation from the school to the Rusty Spur that evening.

There is still plenty of time to sign up for Augustana's Got Talent. Any students who would like to sign up will need to book a time by contacting Thomas Trombetta at trombett@ualberta.ca.

Tickets to the show are only \$2 each and will be avail-

able at the ASA office or at the door. All proceeds from the event will go to CANFAR.



Augustana's Got Talent

LIVE AUDITIONS (LAST CHANCE):
January 22nd and 23rd in C103
6:00—9:00 pm both nights

any talent welcome!

Amazing Prizes

To register for auditions, contact Thomas at trombett@ualberta.ca

ASA
AUGUSTANA STUDENTS' ASSOCIATION